

## Reading and Use of English Part 1 - Shallow

- A. Read the text quickly ignoring the gaps and the questions that follow. Answer these questions with a partner:
  - 1. How many questions are there?
  - 2. What kind of word fits in each gap? (e.g. adjectives, nouns, verbs)
  - 3. Can you predict the answer without looking at the options?

## Shallow - Lady Gaga, Bradley Cooper Tell me something, girl In the shallow, shallow Are you happy in this (1) ...... world? In the shallow, shallow Or do you need more? In the shallow, shallow Is there something else you're (2) ...... for? We're far from the shallow now I'm falling Oh, oh, oh, oh In all the good times I find myself Whoah! (3) ..... for change I'm off the (6) ...... end, watch as I (7) ..... in And in the bad times I fear myself I'll never meet the ground Tell me something, boy Crash through the (8) ......., where they can't Aren't you tired of trying to fill that (4) ......? Or do you need more? We're far from the shallow now Ain't it hard (5) ...... it so hardcore? In the shallow, shallow I'm falling In the shallow, shallow In all the good times I find myself In the shallow, shallow (3) ..... for change We're far from the shallow now And in the bad times I fear myself I'm off the (6) ...... end, watch as I (7) ..... in I'll never meet the ground Crash through the (8) ......., where they can't hurt us We're far from the shallow now

Songwriters: Andrew Wyatt / Anthony Rossomando / Mark Ronson / Stefani Germanotta
Shallow lyrics © Sony/ATV Music Publishing LLC, Downtown Music Publishing, Peermusic Publishing, Universal Music
Publishing Group, Concord Music Publishing LLC

B. For questions 1-8, read the text and decide which answer (A, B, C or D) best fits each gap.

1.	<b>A</b> fresh	<b>B</b> latest	<b>C</b> modern	<b>D</b> current
2.	<b>A</b> seeking	<b>B</b> exploring	<b>C</b> searching	<b>D</b> examining
3.	<b>A</b> longing	<b>B</b> dreaming	<b>C</b> expecting	<b>D</b> lusting
4.	<b>A</b> heart	<b>B</b> lack	<b>C</b> void	${f D}$ closure
5.	<b>A</b> managing	<b>B</b> keeping	<b>C</b> carrying	<b>D</b> putting
6.	<b>A</b> far	<b>B</b> wide	<b>C</b> low	$\mathbf{D}$ deep
7.	<b>A</b> dive	<b>B</b> rise	<b>C</b> dance	<b>D</b> pounce
8.	<b>A</b> distance	<b>B</b> province	<b>C</b> centre	<b>D</b> surface

- C. Listen to the song and check your answers
- D. With a partner, discuss the other options and why they are not correct.



## ANSWER KEY

- B. For questions 1-8, read the text and decide which answer (A, B, C or D) best fits each gap.
  - 1. **C** modern
  - 2. **C** searching
  - 3. A longing
  - 4. **C** void
  - 5. **B** keeping
  - 6. **D** deep
  - 7. **A** dive
  - 8. **D** surface